

Verleih uns Frieden

Ballade $\text{♩} = 80$

Matthias Nagel (*1958)

The score begins with a treble clef, a key signature of one sharp, and a time signature of common time. The first two measures are silent. The third measure starts with a piano dynamic, followed by a bass line and a treble line. The fourth measure continues with a piano dynamic. The fifth measure is labeled "Intro". It consists of a treble line with eighth-note chords and a bass line with quarter notes.

Measure 5: The vocal line begins with a melodic line in unison. The lyrics are: "leih uns Frieden gnädiglich, Herr Gott, zu unsren Zeiten. Es". The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line ends with a melodic line in unison.

Measure 9: The vocal line continues with a melodic line. The lyrics are: "ist ja doch kein andrer nicht, der für uns könnte streiten, denn". The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line ends with a melodic line.

du, un - ser Gott, al - lei - ne, denn du, un - ser Gott, al - lei - ne! Hal - le -

lu - ja, Ky - ri - e e - lei - son: Herr Gott, er - bar - me dich! Hal - le - lu - ja, Ky - ri - e e -

lei - son: Herr Gott, er - bar - me dich! Hal - le - dich! Ver-

1.	2.	Dal § (ad lib.)
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