

# Conquest of Paradise

SATB a cappella, Solo (S/T) ad lib

Lyrics: Vangelis

Music: Vangelis  
Arrangement: Lorenz Maierhofer

♩ = ca. 76      Solo: vocal or instrumental ad lib      1.

S/T-Solo (ad lib)  
Co - ra.

S  
Na na na, na na na.

A  
Na na na, na na na.

T  
Tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm.

B  
Tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm.

(stomp/drum)  
Dm      Dm      Dm      1. Dm

Piano/Klavier (for rehearsal)

5      2.      A

S  
na.      1. Na      na na na      na na na,      ah.  
(2.) no - re - ni      per i - pe,      ah.

A  
na.      1. Na      na na na      na na na      na na na na na  
(2.) no - re - ni      per i - pe,      in no - re - ni      co -

T  
tm tm tm.      1./2. Na na,      tm tm ta ta tm ta ta tm, na na na,      tm

B  
tm tm tm.      1./2. Tm ta ta tm ta ta tm, na na na na,      tm tm tm ta ta tm ta ta tm tm

2. A      Dm      A7      Dm

• tm = tam [tam], like a bass-drum

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Na na na na na na na na na na na na na na na na -  
 Ti - ra - mi - ne per i - to, ne do - - - - mi -

na. Na na na na na na na na na na na na na na na na -  
 ra. Ti - ra - mi - ne per i - to, ne do - - - - mi -

tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm, ta tm ta ta tm tm,  
 ta ta tm tm, ta tm tm, ta tm ta ta tm ta ta tm tm,

C C7 F C Bb

13

1. na. Na na. Co -  
 na. In

2. na. Co -  
 In

na, na na na. Na na, na na na. Co -  
 na, ne do - mi - na. In

tm ta ta tm ta ta tm tm tm. tm ta ta tm ta ta tm tm, tm tm. Co -  
 tm ta ta tm ta ta tm tm tm. tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm.

1. A A 2. A A



**B**

Solo (ad lib)

17

Co - ra, do - mi - na,

S  
ra, co - - - ra, do - - - mi -

A  
ra, co - - - ra, do - - - mi -

T  
ra, co - ra,

B  
Tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm,

D G D G

21

co - ra, co -

na, per - i - pe, in no - re - ni,

na, per - i - pe, in no - re - ni,

per - i - pe, per - i - pe, tm ta ta tm ta ta tm tm

tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, ta ta ta

D G D/A A



25

ra, co - ra, co -  
 ah, co - - - - ra, do - - - mi -  
 ah, co - - - - ra, do - - - mi -  
 ta, co - ra, co -  
 tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm,  
 D G D G

29

ra, co - - - ra.  
 na, per - i - pe co - - - - ra.  
 na, per - i - pe co - - - - ra.  
 ra, per - i - pe, co - ra. In  
 tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta. In  
 D G D A



33

S  
Tm ta ta tm ta ta tm tm tm ta ta tm ta ta tm tm tm ta ta tm ta ta tm tm ta.

A  
Mm. \_\_\_\_\_ | -

T  
ro - mi - ne tir - me - no, ne - ro - mi - ne to - fa. \_\_\_\_\_ | -

B  
ro - mi - ne tir - me - no, ne - ro - mi - ne to - fa. \_\_\_\_\_ | -

Dm A Dm C

37

*D.S. al* ⊕ - ⊕

S  
Tm ta ta tm ta ta tm tm tm ta ta tm ta ta tm, per - i - men - ti - ra. 2. In

A  
ma - gi - nas pro - me - no per - i - men - ti - ra. 2. In

T  
ma - gi - nas pro - me - no per - i - men - ti - ra.

B  
ma - gi - nas pro - me - no per - i - men - ti - ra. \_\_\_\_\_

F C B $\flat$  A *D.S. al* ⊕ - ⊕

41  $\Theta$

Solo (ad lib)

Do-mi - na.

S  
ra, co - ra, co - ra, co - ra. Co - ra.

A  
ra, co - ra, co - ra, co - ra. Co - ra.

T  
ra, ta ta tm ta, co - ra, co - ra, co - ra. Co - ra.

B  
tm tm tm ta ta tm ta ta tm ta, co - ra. Co - ra.

$\Theta$  Gm D D 1. D 2. D D

Rhythmical acc. ad lib part **A** **B**:

Snare drum

Bass drum

Part **B** additional

Toms

Cymbals

Maracas

## Vangelis

In 1994, the boxer Henry Maske chose the title song from the Ridley Scott film *1492: Conquest of Paradise* as the anthem for his world title bout, making it overnight into an international success.

In the late 1960s, the Greek musician Evangelos Odysseas Papathanassiou, better known as Vangelis, was a member of the Paris-based Greek rock band *Aphrodite's Child*, but has since made a name for himself primarily as a composer of soundtrack music. A specialist in synthesizer and electronic sound, he was in great demand wherever films were in need of a score. In 1981, he was awarded an Oscar for his score for the film *Chariots of Fire*. For *Conquest of Paradise*, he fell back on a Portuguese historical motif of around 1500 to which he set lyrics consisting of invented syllables made to sound like Latin.

## Vangelis

1994 wählte der Boxer Henry Maske den Titelsong aus dem Ridley Scott-Film *1492 – Eroberung des Paradieses* als Hymne für seinen Weltmeisterschaftskampf aus und machte ihn dadurch über Nacht weltweit bekannt.

Der Grieche Evangelos Odessey Papathanassiou alias Vangelis, in den späten Sechzigerjahren Mitglied der französischen Kultgruppe *Aphrodite's Child*, machte sich in erster Linie als Soundtrack-Komponist einen Namen. Der Spezialist für synthetische Klänge war ein gefragter Mann, wenn es darum ging, Filme mit Musik auszustatten. 1981 erhielt er für *Chariots of Fire* den Oscar. Für *Conquest of Paradise* griff er auf ein historisches Motiv aus dem portugiesischen Raum um 1500 zurück, dessen Text aus frei erfundenen, der lateinischen Sprache nachempfundenen Silben bestand.

